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CREATING EFFECTIVE POWERPOINT® PRESENTATIONS

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ACADEMIC SUCCESS CENTER
APRIL 30, 2018



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Creating Effective PowerPoint® Presentations

Chrissine Cairns, MA, Academic Center Specialist

This presentation is being recorded for future use and display.

Watch the recording for this webinar here: <https://youtu.be/OshkydeyTP4>



AGENDA

- **Intro to Microsoft® PowerPoint®**
- **Composition**
- **Content and Organization**
- **Design Tips and Tools**
- **Adding and Using Images**
- **Adding Narration**
- **Resources**



Microsoft® PowerPoint® Logo

In this webinar, I will be covering the basics of making a PowerPoint® beginning with what it is and why and how you use it. I will also cover the elements of composition that apply to creating a presentation including the expected content and organization. I will also cover some tools and tips for designing slides and show you how to add images and record narration. Before we conclude, I'll also leave you resources for additional help with creating effective PowerPoints.



INTRO TO MICROSOFT® POWERPOINT®



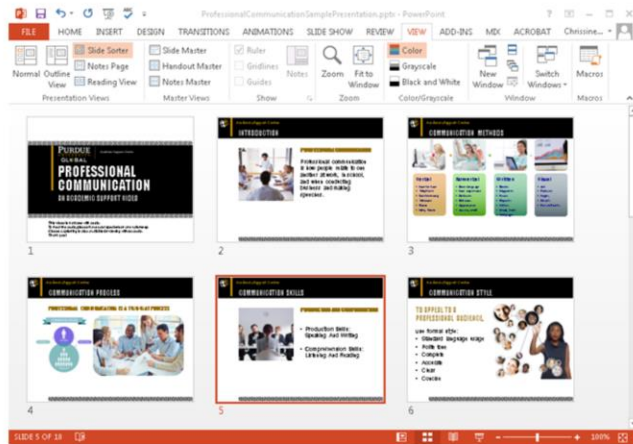
- Business Meetings
- Office Displays
- Conference Presentations
- Seminars and Lectures
- Speeches
- Workshops
- Webinars

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To begin, Microsoft® PowerPoint® is part of Microsoft® Office. If you have Microsoft® Word® installed on your computer, you likely have one of the Microsoft Office suites and therefore also have PowerPoint®. PowerPoint® is commonly used in business and sales meetings. It's also used for conference presentations and workshops, in showrooms and office displays, and during lectures, seminars, and webinars. You're viewing a PowerPoint® presentation right now. I've been creating Writing Center workshops and webinars using PowerPoint® for over ten years and have probably made hundreds. I not only use them for webinars but also for conference presentations and video development. Almost all our Academic Support Center video tutorials began as PowerPoints. I can say confidently that the program is user friendly for beginners and advanced users. The more you use it, the more features you'll discover. I'm happy to be able to share some of my experience with you today and give you a good head start if you are brand new to using PowerPoint® and some new insights if you are a more advanced user as I am.



INTRO TO MICROSOFT® POWERPOINT®



- Text
- Images
- SmartArt and Tables
- Animations and Sound
- Varied Pacing
- Narration

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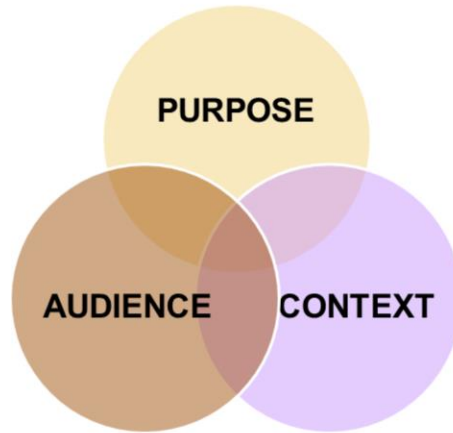
PowerPoint® is essentially a program for creating slideshows. The slides allow you to format and display text and images on a screen. There are options for different sizes, types, and colors of text, tools, and SmartArt for creating data graphs, charts, diagrams, and tables. The program is designed for creating engaging and robust visual presentations.

*You can even animate your text so it floats into view, with or without sound effects.

For academic presentations, you will typically go without sound effects, but more and more students are using narration tools to produce a slideshow that plays for viewers automatically and includes a recorded voice, and we'll look closer at some of these tools coming up.



PRESENTATION AS COMPOSITION



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First, a presentation is a composition. Like essays, presentations are created for a purpose, for an audience, and within a context, so before you create one, you must know why are you making it, for whom, and for what context--where will it be used or viewed? If you are creating a presentation in a math class, that context will be, in part, the field or discipline of mathematics, so the context is professional as would be the audience. As for purpose, some presentations are created to persuade—a corporation might use a PowerPoint® to sell a new product to a particular demographic, and they might decide to post it on their website or have on auto play in a showroom. Other presentations are meant to inform—a dentist might use a PowerPoint® to teach children how to brush their teeth. Students often use presentations to demonstrate their learning. The purpose, audience, and context of your presentation will guide your decisions for content and design.



CONTENT AND ORGANIZATION

- Title Slide
- Introduction Slide
- Transitions/Connections
- Concluding Slide
- References Slide
- Notes



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While the purpose, audience, and context determine the specific content, the outlining content and organization is pretty consistent for academic presentations. An academic presentation should always begin with a title slide, for example, that helps to orient your viewers. Next – depending upon your purpose, audience, and context – you will need an introductory slide. It may be an agenda, like the introductory slide in this presentation, or a statement of another kind.

Think of slides in the way you think of paragraphs: They create a logical chain from beginning to end of the presentation. Each slide should focus on one main point in the same way each paragraph features one point with supporting details. Presentations also have a thesis or central idea that unifies the slide content along with transitions or connections, so one slide leads logically to the next. If one slide makes a claim that something is true of so, the next slide would be an example or proof, for instance.

Like an essay, a presentation also needs a conclusion. Conclusion slides close the presentation. This could be a list of the key points covered, a restatement of the thesis, or a course of action. I'll be concluding with resources for additional information.

For research-based presentations, a references list is needed on the final slide that offers complete, correct citations for all sources used, including all graphics.

Presentations also have a notes pane that viewers do not see, but you will

need if you are submitting your project for a grade or presenting it orally before a group or recording it.



CONTENT AND ORGANIZATION-NOTES

The organization of a presentation is also similar to a paper. Always begin with a title slide (like a title page) that helps to orient your viewers. Next – depending upon your purpose, audience, and context – you will need an introductory slide. It may be an agenda, like the introductory slide in this presentation, or a statement of another kind. Think of slides in the way you think of paragraphs: They create a logical chain from beginning to end of the presentation or composition. Remember to connect the slides in the same way transitions connect paragraphs in an essay. One slide should lead logically to the next. If one slide makes a claim that something is true or so, the next slide would be an example of proof, for instance. At the end, include a concluding slide that helps to close the presentation. This could be a list of the topics, or a restatement of the thesis. I'll be concluding with resources for additional information. For research-based presentations, a references slide is needed on the final slide in APA format that offers

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Here is the draft view of a PowerPoint® showing the Notes pane. You can toggle the notes area open and closed. When creating an academic presentation for one of your course assignments, it's a best practice to write your notes using complete sentences and in paragraph structure. Notice how little text is on the slide versus what I have in the notes. The slide is a visual backdrop. It's meant to be viewed; it's not meant for close reading. The notes area contains the complete discussion of what is on the slide.

When you are presenting or recording a presentation, you can elect to see these notes and use them as a script or guide as you speak. Your audience, however, does not see them. The audience only sees the slide where you list only the key points or a visual element such as diagram, chart, or illustration.



DESIGN TIPS AND TOOLS

- **Consistent** Color Theme
- **Plain** Font (For Example, Arial or Verdana)
- **Large** Font: 28pt (24pt Minimum)
- **Professional** Graphics (No Cartoonish Clipart)
- **Bulleted lists**; Phrases, Not Paragraphs
- **Simplicity**



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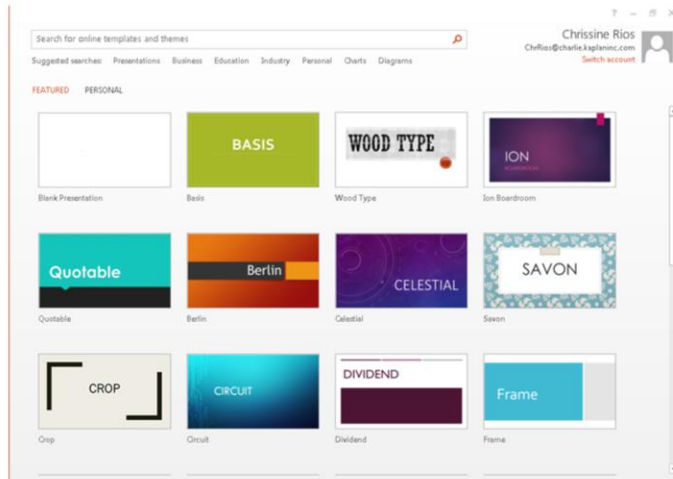
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I've listed some tips of effective slide design here. Together, these tips are about respecting the audience and letting simplicity guide your choices. Remember that the slide show is only one part of your presentation; your live or recorded comments flesh out the slides' points.



DESIGN TIPS AND TOOLS

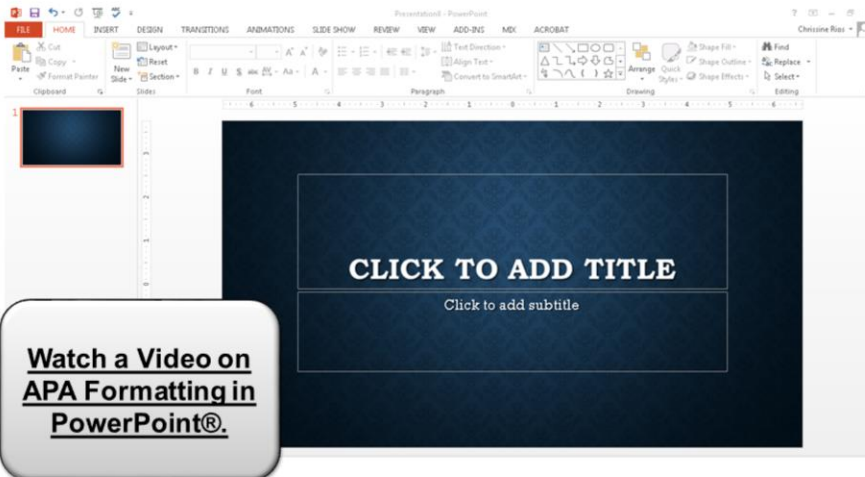


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To create a simple and consistent design, you can use a template. Microsoft has preloaded a number of different design templates. When you first open a new PowerPoint®, you can choose one of these templates. Here again, simple is best. Keep your topic, audience, purpose, and context in mind. You don't want to present on a serious topic using vibrant and fun colors with bubble designs. You want to always think, what would be the best way to get my tone and message across?



DESIGN TIPS AND TOOLS



GETTING STARTED: TITLE SLIDE

1. Click placeholder to add title.
2. Use the subtitle box for your name and the university.

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When your template is loaded, your first slide will load ready for you to add content. A PowerPoint® presentation begins with a title slide, which has a special layout for the title and subtitle. In the first box that says Click to Add Title, type your title. The subtitle box is a good place to put your name and the university name and any other information that your instructor may request such as the course number or date.

*The Academic Success Center has a video on how to apply APA formatting in PowerPoint®. I recommend it for all PowerPoint® presentations that include research-based information or courses that use APA style for papers.

APA Formatting in PowerPoint®: <https://youtu.be/f7vhZVIIND8>



DESIGN TIPS AND TOOLS

ADD NEW SLIDE

Right click on the current slide **OR** click New Slide to insert the next slide.



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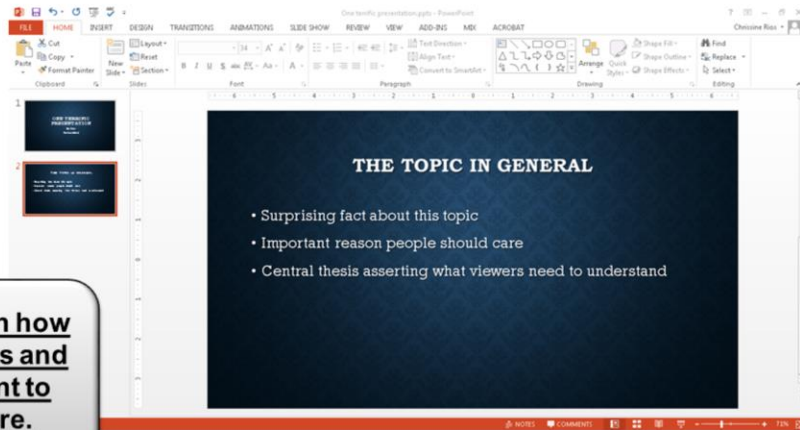
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After applying a theme and creating the title slide, you can create a new slide by right-clicking on the slide thumbnail on the left side of the screen and then selecting “New Slide,” which will open a new slide in a default layout.

*Or you can click the New Slide button on the Slides segment of the Home tab ribbon to see all your options of slide layouts. There are options for slides with both text and picture, for example, or two content boxes for two lists of points.



DESIGN TIPS AND TOOLS



See more on how
to add slides and
add content to
slides here.

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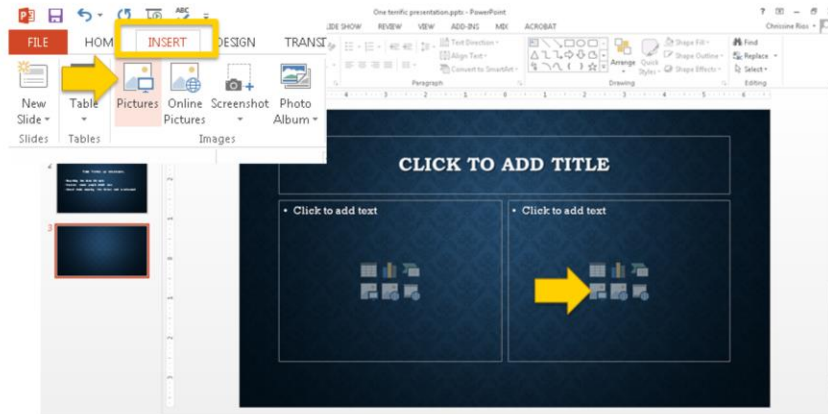
This is the basic or default Title and Content layout. One benefit of using a layout versus adding your own textboxes, which you can do as well, is that the consistent placement of text and images creates smoother transitions from one slide to the next without text seeming to jump around.

*The link on the slide goes to a writing center resource on creating PowerPoint® presentations that provides more help with adding new slides.

Creating Effective PowerPoint® Presentations: <https://campus2.purdueglobal.edu/article/creating-effective-powerpoint-presentations>



DESIGN TIPS AND TOOLS



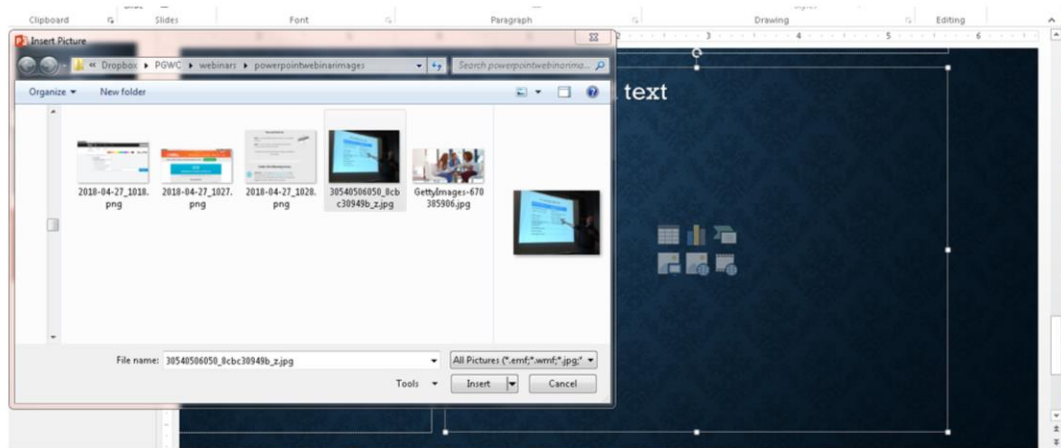
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The Two Content layout is for adding two types of content. It could be text on one side and a picture on the other or two pictures or one side could be a chart or diagram.

*Let's add a picture to the content box on the right. I can either click on the picture icon that is inside the text box, or I can put my cursor in the text box, next to that bullet point and *go to the Insert tab and click the picture icon there. Either route will open your Finder window on your computer.



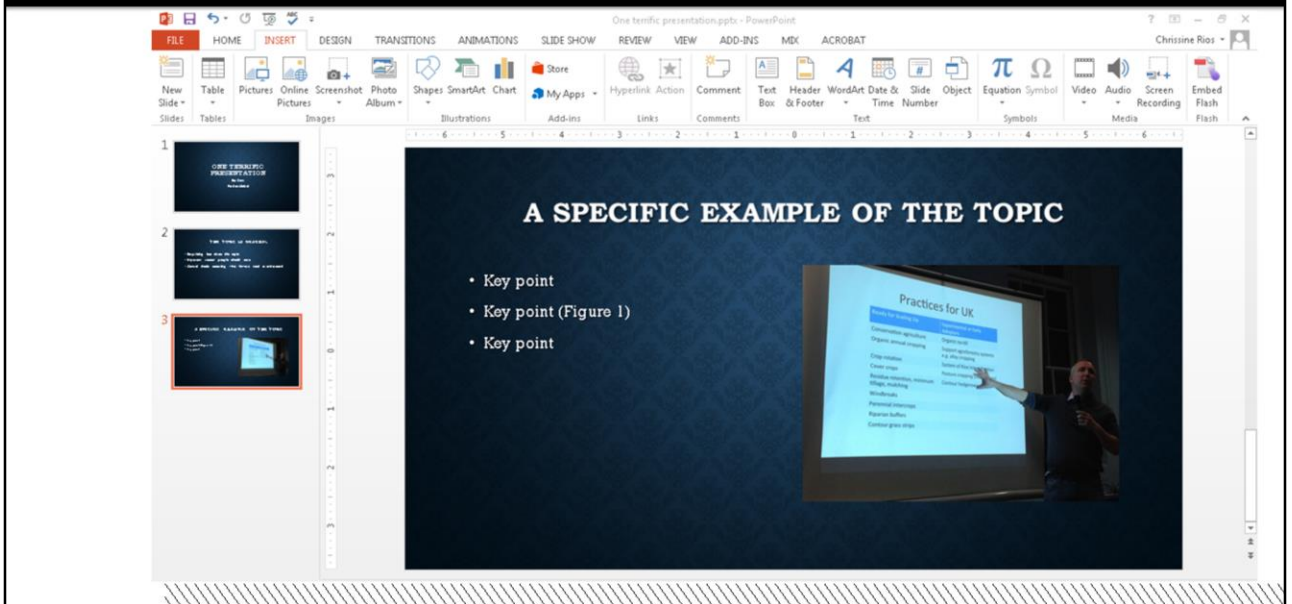
DESIGN TIPS AND TOOLS



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When you have located the picture on your computer that you want, you select it.

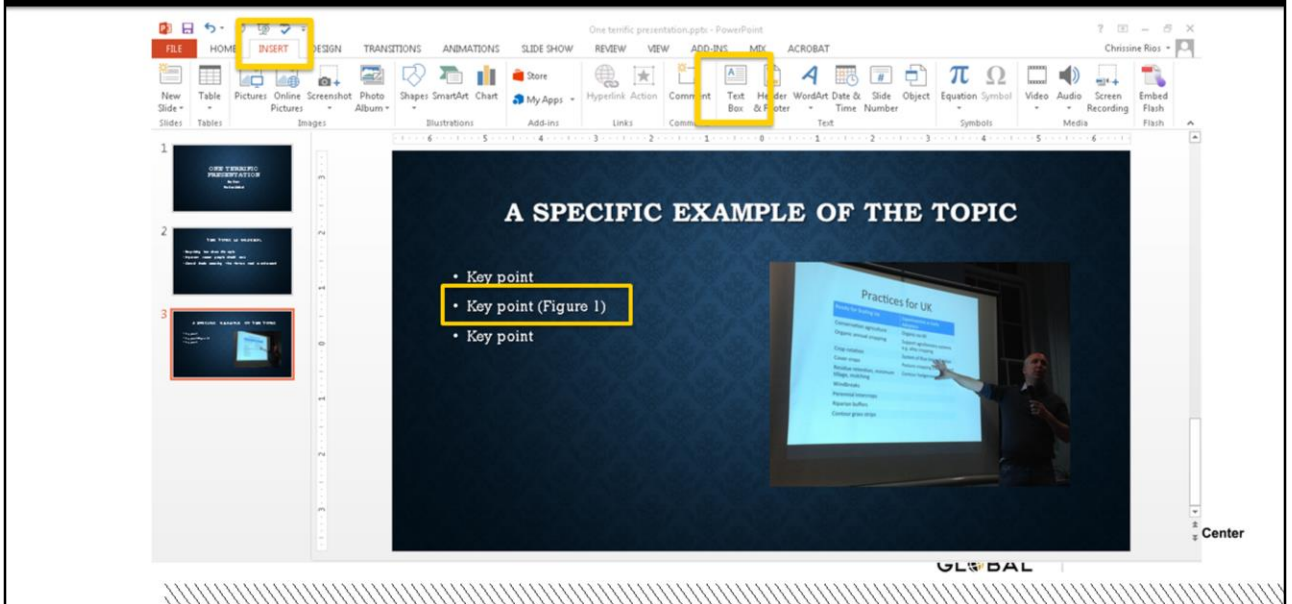
DESIGN TIPS AND TOOLS



With the picture inserted, the other content box complete and a slide heading added, you next need to cite the image. This is essential.

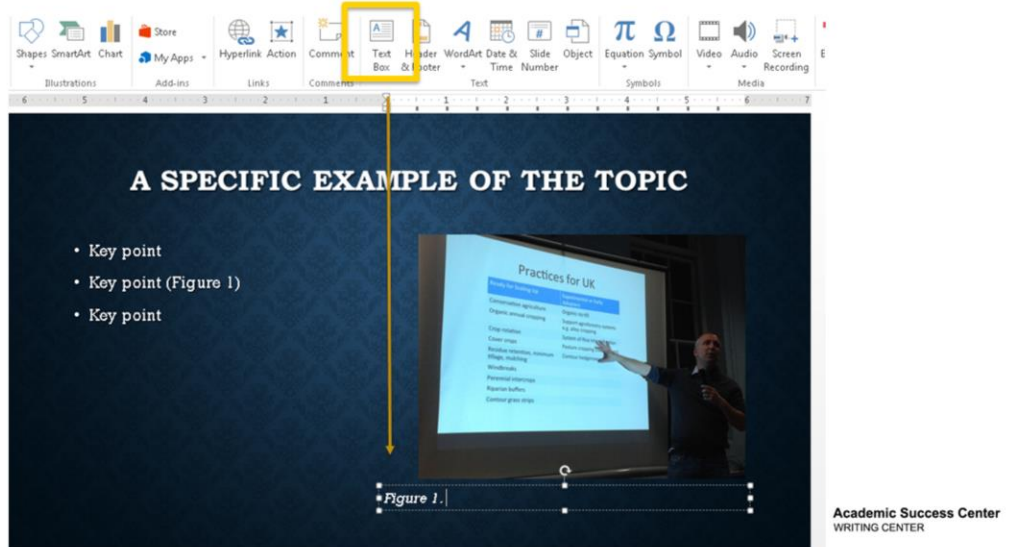


DESIGN TIPS AND TOOLS





DESIGN TIPS AND TOOLS

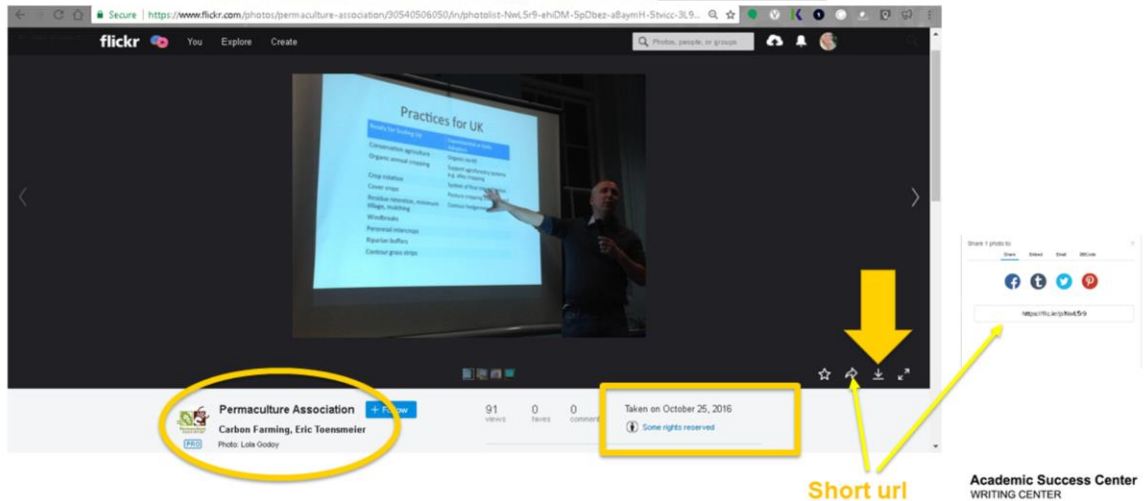


You click your mouse to place your crosshairs on the slide and then drag it to create a rectangle. It will resize according to your text size, so you do not have to be real specific about how you draw your rectangle at this point. First type in Figure 1. and then select it and click Control (or Command on a Mac) and the I key to italicize it, or go back to the home menu and in the font area of the ribbon you can italicize, just the "Figure 1." part. You will need regular font for the rest. This is an APA style detail. I'll provide you a resource on this. Next, type the title of the image. If you took and own the image, you can create a title for it and then write "by" and your name. If you do not own the image, you need to get the title from where you found the image along with the copyright information.



ADDING AND USING IMAGES

CREATIVE COMMONS IMAGES ON FLICKR.COM

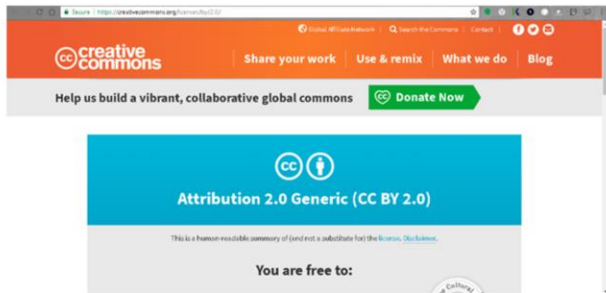


I found this particular image on Flickr.com, which is a photography site I use. You do not need an account to browse images, and unlike searching for images on Google, you clearly know if the images are licensed for other people to only view or for other people to download, use, and even modify. Any image with the copyright symbol- c in a circle [©] is going to be “all rights reserved,” which you cannot use. However, you can do an advanced search with a Creative Commons filter to find images you can use if you cite them, that is indicate adjacent to the image who owns the image and provide the license name that lets you be able to use it.

*So when you find an image you like, the first thing you have to check is the kind of license it is. This one has “some rights reserved.” You need to click on that to see what those rights are to know if and how you can use it. If you can use it, *you then simply click the download button to save it to your computer. Also, you’ll want to note the *title, author, and date as well as the url. *In Flickr, you click the arrow beside the download button to retrieve the short url.



ADDING AND USING IMAGES



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Adapt — remix, transform, and build upon the material for any purpose, even commercially.

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Under the following terms:

Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.



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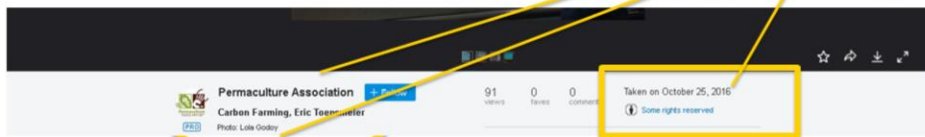
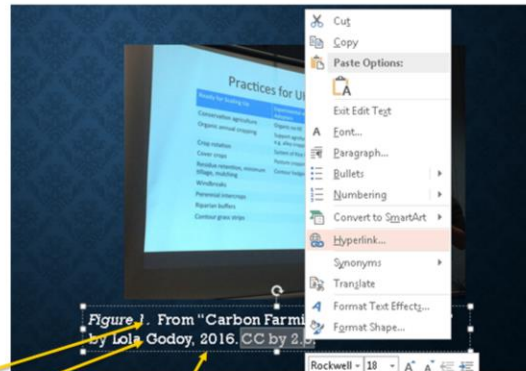
Checking the license first, this image has a Creative Commons (CC) Attribution 2.0 Generic license, which allows use if you attribute the license to the owner, which means you have to cite it where you use it. Under the license type, as you scroll down the page, you can read what you are “free to” do if you follow the terms. Most require that you link back to that page, so this is the url you need for your in-text caption.



ADDING AND USING IMAGES

APA FIGURE CAPTION

- *Figure #.* From “Title” By Author, Year. License with Link
- Corresponding Reference List Entry



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Returning to my slide, I'm going back to my text box to complete the caption. I'm going to follow APA style for figure captions, so after the Figure 1, I put From and then the title of the image in quotation marks. If you modified the image in some way, cropped it or turned it black and white, for instance, you would write "Adapted from." You get the title from the image itself. Sometimes the title is only an image number. Next you add the year, which is found just above the license notice. *Then you need to add the license type, which was CC by 2.0 and link that back to the license page. To add a hyperlink you select the text, right click to open the menu and click "hyperlink," you can then copy the url from the license page and paste it into the hyperlink window that pops up.

ADDING AND USING IMAGES

A SPECIFIC EXAMPLE OF THE TOPIC

- Key point
- Key point (Figure 1)
- Key point



Figure 1. From "Carbon Farming, Eric Toensmeier" by Lola Godoy, 2016. CC by 2.0.

**See more about
citing images in
APA style here.**

REFERENCES

Godoy, L. (Photographer) (2016, October 25). Carbon farming, Eric Toonsmeier. [Online image]. Retrieved from <https://file.r/p/NwL8r9>

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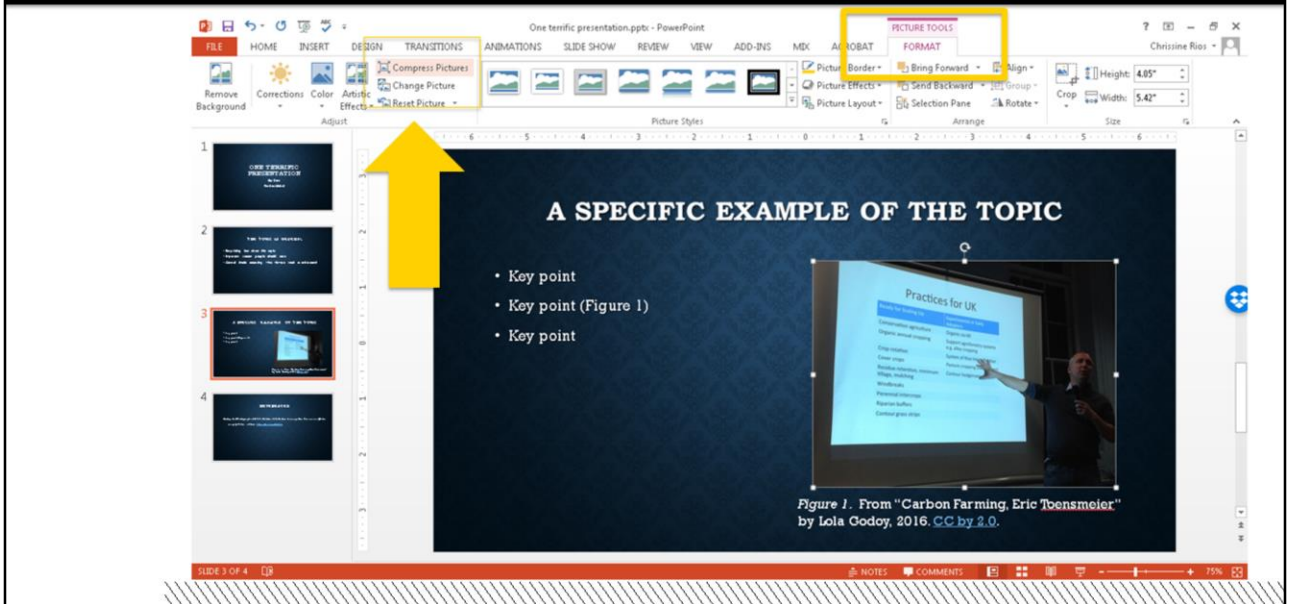
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When you have a borrowed image in your presentation, you also need a reference list as one of your final slides. *Please refer to the APA Citing Graphics and Visuals resource linked to this slide or to any of the Writing Center's other APA citation guides for specifics on formatting a reference citation. The APA Formatting in PowerPoint® video I linked to earlier also provides a demonstration on the reference slide. Images are a wonderful way to create engaging presentations. It is, however, essential that they are relevant. Do not use images to only decorate your slide. Your viewers will be expecting anything you present to have some meaning, so you want to take that into account.

APA Citation Guides: <https://library.purdueglobal.edu/writingcenter/citationguides>



BEST PRACTICES

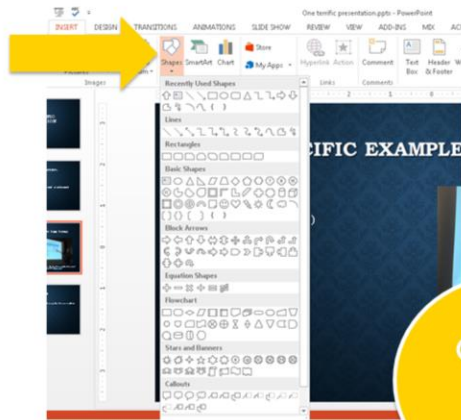


Before we move, I want to show you a couple best practices. Once you insert an image, if it's too big or too small or you want to crop some part of it, you can do that on the Format tab. Click the image to select it, open the Format tab, and you will see options for sizing the image, positioning it, putting a frame around it. *Also on this tab is the option to Compress Pictures. It is a best practice to compress your images and delete any cropped portions. If you are using a lot of images as I am, your file will be huge, too huge for email. When you compress the pictures, however, PowerPoint will make that file size smaller without losing image quality, and it won't take as long to upload the file when sharing it.

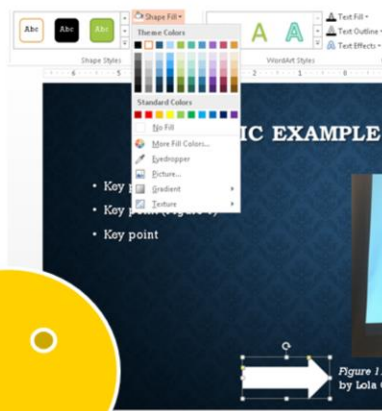


BEST PRACTICES

INSERT SHAPE



FORMAT SHAPE



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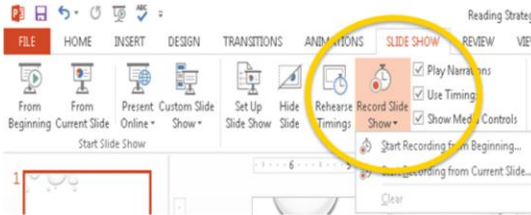
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One more best practice: I have been using arrows and boxes throughout this presentation to point to or highlight the parts I am talking about. You can insert shapes like this on the Insert tab. First you insert the shape from the Insert tab, and then you can format it on the Format tab. You can select and drag the shape where you want it.

*You can also use the Animations tab to animate the text or shape it, so it appears on the next click of your mouse at the exact time you want it to appear.

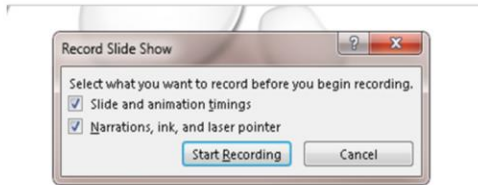


ADDING NARRATION



RECORD SLIDE SHOW

1. On the Slide Show tab, click Record Slide Show.



2. Select “Slide and animations timing” and “Narrations, ink, and laser pointer”

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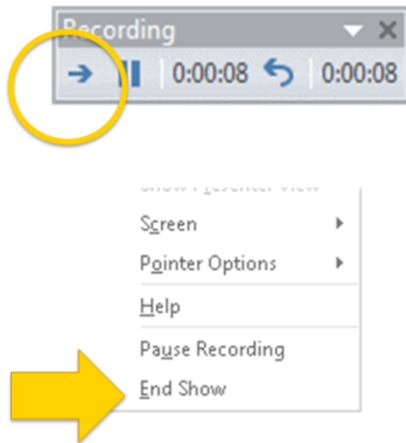
Another important feature for creating effective PowerPoint® presentations is narration. You can record your entire presentation and publish it as a video file, so those you share it with can watch and hear your whole presentation. This is a popular feature for online students in place of presenting their slide show with an overhead projector in a classroom. Viewers can watch and listen on their computer.

To record your presentation, first open the Slide Show tab and click Record Slide Show. Next, you'll be prompted to select a couple more options about whether or not you want the recordings to match how much time you spend on each slide. You likely do. A great feature of the narration tool is that even if you record from beginning to end, as you advance through the slides, each slide is actually a separate recording so if you make a mistake or want to redo an area, you do not have to re-record the whole thing, just that one slide. You also have the option to use a pointer as you speak and record this as well. Then, Start Recording.



ADDING NARRATION

RECORD SLIDE SHOW



3. Use the recording toolbar to advance the slides or pause.

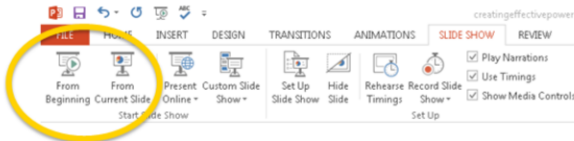
4. To end the show, hover the mouse over the last slide, right click and select End Show.

When you begin recording, the presentation will open in the slide show view, and you can use the Recording toolbar to pause and to advance to the next slide. To end the recording, right click the mouse over the final slide, and click "End Show."

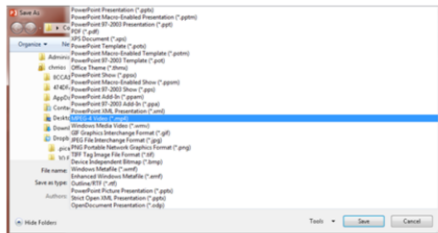


ADDING NARRATION

RECORD SLIDE SHOW



5. To play your recorded slides, go to the Slide Show tab and click “From Beginning” or “From Current Slide.”



6. To save your presentation, Save As MPEG-4.

To play the recorded slide show on your computer, open the Slide Show tab and click “From Beginning” or to only play a certain slide or to begin at a certain slide, click “From Current Slide.” Save your presentation as a PowerPoint® Presentation to play it with the audio narration locally on your computer. Save As MPEG-4 to produce your slideshow as a video to share online or to send to your instructor.



ADDING NARRATION

RECORDING TIPS

- Do not speak during slide transitions. Begin speaking after the slide has loaded, and stop before you advance to the next slide.
- Record one slide then play it back in order to make any adjustments to your audio.
- Record in a very quiet setting, and **use a headset**.



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As you narrate your presentation, do not speak while the slides are transitioning from one to the other. Speak when the slide is loaded and stop speaking before you advance to the next slide. Recordings attach to each slide separately, so you may therefore re-record individual slides and not the whole slide show as you create your presentation.

Check your settings and audio by recording the first slide only and then playing it back and making any necessary adjustments to your audio.

Record your presentation in a quiet setting and using a headset or earbuds to ensure clear good sound quality.



RESOURCES

POWERPOINT® SUPPORT

- [Microsoft® PowerPoint® --Record a Slide Show](#)
- [APA Formatting in PowerPoint®](#)
- [Citing Graphics and Visuals in APA Format](#)
- [Creating Effective PowerPoint® Presentations](#)
- [Microsoft® PowerPoint® Support](#)



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For more help with recording a PowerPoint, I recommend going direction to the Microsoft® PowerPoint® Support page linked in the first bullet point. For help with applying APA style and a reference slide to your presentation, I recommend the video in the second bullet. The other resources listed also provide various levels and type of support for the type of presentations you will make during your academic and professional career.

PowerPoint® Support

[Microsoft® PowerPoint® --Record a Slide Show](#)

[APA Formatting in PowerPoint®](#)

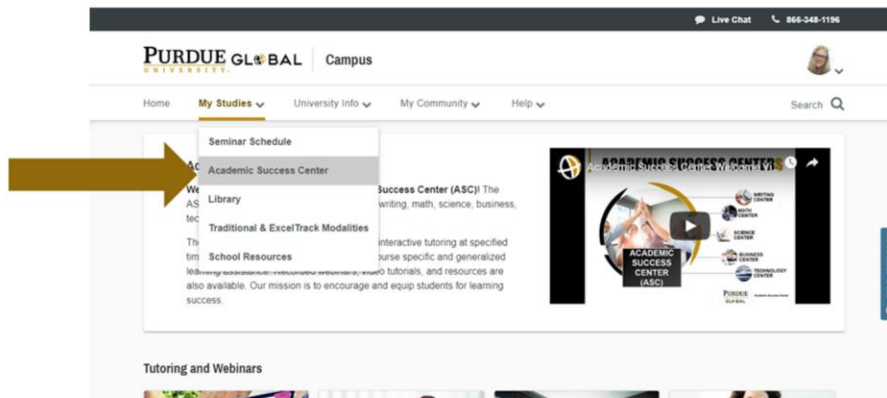
[Citing Graphics and Visuals in APA Format](#)

[Creating Effective PowerPoint® Presentations](#)

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FINDING THE WRITING CENTER



Research Writing Basics, Academic Success Center, April, 2018



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Finding the Writing Center

Students can access the Purdue Global Writing Center through the Purdue Global Campus home page, by clicking on My Studies and then Academic Success Center, which is the hub for all centers' tutoring services and resources.



FINDING THE WRITING CENTER TUTORING & RESOURCES

Tutoring and Webinars



Ask a Tutor

Submit your question, paper, project, or discussion post for feedback by email, or connect with a tutor for a live session.



Join a Webinar

Attend a webinar or watch a recording. See the Student Webinar Calendar and Recent Recording Archives for webinar details and links.



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[APA Help](#)



About Us

Find out more about us and our dynamic tutoring centers, our mission, tutor bios, and how to contact us.

Study Studio



Writing Resources

Find Writing Center resources on college and professional writing, the writing process, research, using and citing sources, avoiding plagiarism, grammar, reading, and more.



Math Resources

Find course specific Math Center resources on mathematics, algebra, discrete mathematics, business math, statistics, quantitative analysis, and more.



Science Resources

Find course specific Science Center resources on nutrition, anatomy and physiology, chemistry, biology, science fundamentals, scientific research, and more.



Business Resources

Find Business Center resources on business writing and communications, marketing plans, employment letters and resumes, business math, and more.

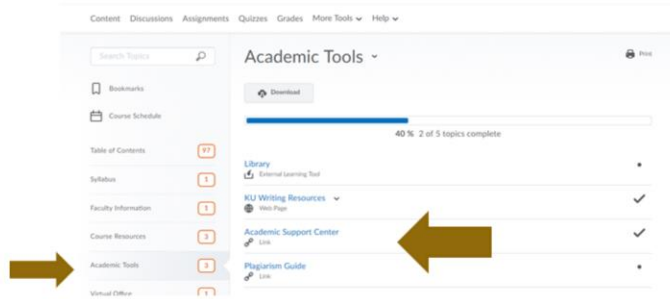
Academic Success Center
WRITING CENTER

Finding the Writing Center

On the main [Academic Success Center](#) page, you will see links to all Academic Success Center services and resources. Writing Center services and resources include Live Tutoring (Connect with a Tutor), Paper Review and Q&A service, Writing Resources, the ASC Webinar Calendar, and archived writing webinars.



FINDING THE WRITING CENTER: BRIGHTSPACE

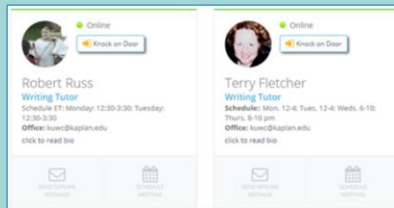


Finding the Writing Center: Brightspace

Students can also access the Academic Success Center through Brightspace by going to “Content” and then “Academic Tools.” Under Academic Tools, you should see links to Purdue Global Academic Success Center.



LIVE TUTORING



- Meet with professional tutors in Cranium Café
- Use audio and video to communicate
- Access recorded session after tutoring

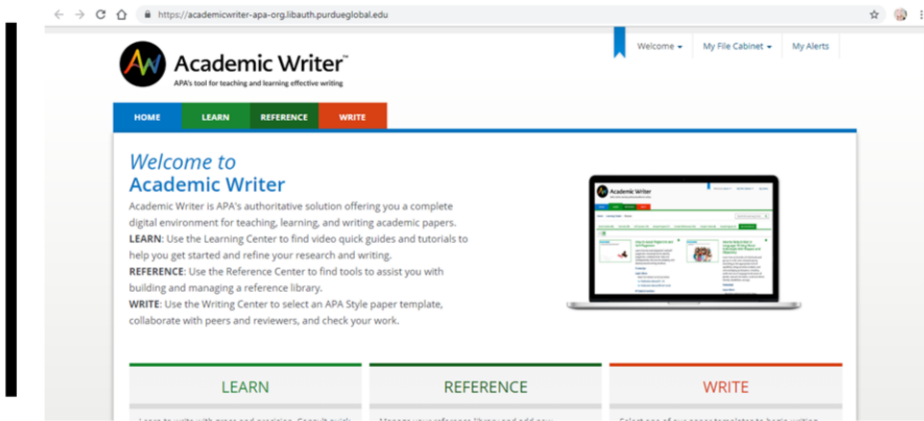
Research Writing Basics, Academic Success Center, April, 2018

Live Tutoring

Join the Writing Center in our new tutoring platform, Cranium Café. Students can knock on tutor's doors when their green lights are on and then meet with our professional tutors for live tutorial assistance with writing, APA, and plagiarism in private tutoring rooms. In Cranium Café, tutors and students can communicate via chat, audio, and/or video. Sessions are closed captioned and recorded. Students and tutors can also share their screens and upload and collaborate on documents in the rooms. Students may attend live tutoring as often as they need to.



ACADEMIC WRITER



ACADEMIC WRITER

APA Academic Writer is a new, comprehensive resource in the library. You can use this tool to learn APA and use it in your writing. Click the picture to explore Academic Writer. If you're new to APA, be sure to start with the Learn option and watch the following Quick Guides:

Basic Setup

Citing References in Text

Direct Quotations and Paraphrasing

Missing Reference Elements

Reference Elements

Reference List

And these tutorials:

Getting Started with APA Style

How to Avoid Plagiarism and Self-Plagiarism

THANK YOU

CREATING EFFECTIVE POWERPOINT® PRESENTATIONS

Chrissine Cairns, MA, Academic Center Specialist

Purdue Global Academic Success Center

Writing Center

April 30, 2018

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Academic Success Center
WRITING CENTER

Thank you!

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April 30, 2018